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This paper was discussed by Professor Calvin Thomas.

13. "The Principles of Hermeneutics." By Professor Julius Goebel, of the Leland Stanford University.

The author of the paper not being present, the paper was read by Professor H. Schmidt-Wartenberg, Secretary of the Central Division of the Association.

This paper was discussed by Professors James T. Hatfield, A. R. Hohlfeld, F. N. Scott, and J. W. Bright.

The President of the Association called to the chair Professor Charles Bundy Wilson, President of the Central Division of the Association, who presided over the remaining portion of the Session.

14. "The Semasiology of Color-Words and their Congeners." By Professor Francis A. Wood, of Cornell College.

This paper also was read for the absent author by Professor H. Schmidt-Wartenberg.

15. "Johann Christian Krüger's *Lustspiele* [1722-1750]." By Dr. Albert Haas, of Bryn Mawr College.

Krüger, a writer of comedies before Lessing's time, tried to enlarge the scope of German comedy beyond the limits accorded to it by Gottsched's theories. He succeeded in doing so, first, by reintroducing the Arlequin and the less refined forms of humor, thus following Holberg's example who also influenced him in minor details; and, secondly, by using the form of the traditional French comedy for social satires. These social satires are directed against the clergy and the nobility and their tone is clearly the same as that of the writers of the French Revolution.

One of Krüger's comedies shows close resemblance to Beaumarchais' *Mariage de Figaro*, although the author was in no way directly influenced by him. In other respects, his comedies contain simply the stock-figures and stock-motives of the French comedy and the *comédie larmoyante*.

Krüger attains the high literary standard of his French models only in his first two comedies: *Die Geistlichen auf dem Lande* and *Die Candidaten*. Owing to his financial difficulties, his later comedies and farces were, in the main, the products of necessity.

This paper was discussed by Professor C. C. Ferrell.

16. "The English Chronicle Play." By Professor Felix E. Schelling, of the University of Pennsylvania. [Read by title.]

17. "The Sources of *Titus Andronicus*." By Dr. Harold De W. Fuller, of Harvard University. [Read by title.] [Printed in *Publications*, xvi, 1 f.]

18. "The Trobador Bertran d'Alamanon." By Professor Hugo A. Rennert, of the University of Pennsylvania. [Read by title.]

THIRD SESSION, FRIDAY, DECEMBER 28.

The third session was called to order by the President, Professor Thomas R. Price, at 2.30 p. m., Friday, December 28.

Professor O. F. Emerson offered the proposition that hereafter the American Dialect Society be allowed to contribute one paper to the programme of the annual meeting of the Association. This proposition was accepted by a unanimous vote of the Association.

The Auditing Committee reported that the Treasurer's accounts were found to be correct.

In accordance with the report of the Committee appointed to nominate officers, the following officers were elected for the year 1901 :

President : Edward S. Sheldon, Harvard University.
Secretary : James W. Bright, Johns Hopkins University.
Treasurer : Herbert E. Greene, Johns Hopkins University.

Executive Council.

Adolphe Cohn, Columbia University.
Francis B. Gummere, Haverford College.
George T. Files, Bowdoin College.

Charles W. Kent, University of Virginia.
A. R. Hohlfeld, Vanderbilt University.
C. C. Ferrell, University of Mississippi.
W. H. Carruth, University of Kansas.
Charles Bundy Wilson, State University of Iowa.
E. A. Eggers, State University of Ohio.

Phonetic Section.

President : A. Melville Belle, Washington, D. C.
Secretary : George Hempl, University of Michigan.

Pedagogical Section.

President : F. N. Scott, University of Michigan.
Secretary : W. E. Mead, Wesleyan University.

Editorial Committee.

C. H. Grandgent, Harvard University.
H. Schmidt-Wartenberg, University of Chicago.

For the Central Division of the Association the following officers were elected for the year 1901 :

President : James T. Hatfield, Northwestern University.
Secretary : Raymond Weeks, University of Missouri.
First Vice-President : C. W. Pearson, Beloit College.
Second Vice-President : E. P. Morton, University of Indiana.
Third Vice-President : B. L. Bowen, Ohio State University.

Council.

F. A. Blackburn, University of Chicago.
Eugénie Galloo, University of Kansas.
D. K. Dodge, University of Illinois.
C. C. Ferrell, University of Mississippi.

The committee appointed to select the place for the next meeting of the Central Division of the Association named the University of Illinois, at Champaign, Ill. By vote of the Association this selection was confirmed.

19. "The Legends of Cain and his Descendants in Old and Middle English Literature." By Professor O. F. Emerson, of the Western Reserve University.

Starting with the passages in *Beowulf* referring to Cain (11,107,1261), which have been somewhat variously explained, the paper presented an extended study of the legends associated with the first murderer and his descendants. For this purpose, the first part of the paper was devoted to Hebrew traditions which modify and extend the biblical history before the flood. Special attention was called to traditions relating to Cain's birth, the quarrel with Abel, the curse and the sign set on Cain, the death of Cain, and various classes of his descendants.

A second part of the study contained numerous quotations from early Christian writers, showing that these Hebrew traditions were early adopted and utilized by medieval writers, in both explanation and extension of the brief account in the Bible.

By far the larger part of the paper was taken up with the numerous allusions to Cain and his descendants in medieval writers, mainly those of Old and Middle English times, though with some examples from Old Saxon, Old High German, and Old French writings. The allusions in English are especially numerous and often need special elucidation, owing to their fragmentary character or other obscurity in detail. Especially interesting in all periods are the references to the descendants of the first murderer, and the writer showed that some previous interpretations were to be considerably modified.

In the discussion of this paper Professor W. E. Mead suggested a possible connection between the Cain-legend and the Devil Parliament in the *Romance of Merlin*. Professor W. T. Hewitt referred to the 'Bad Boy' in Hans Sachs and elsewhere. The expression 'raising Cain' was a confirmation, Professor Emerson thought, of Professor Hewitt's suggestion.

The Secretary of the Pedagogical Section of the Association, Professor W. E. Mead, of Wesleyan University, presented the following report: